# Chatham Hall 

## KATHY HALL



Foxton Field
Quilt Design:

## Krisanne Watkins

Quilt Size: 95 3/4" x 97 3/4"
andoverfabrics.com

# Foxton Field 

Featuring Andover Fabrics new Collection: Chatham Hall by Kathy Hall Quilt designed by Krisanne Watkins of Quail Valley Quilts

Quilt finished 95 3/4' $\times 97$ 3/4'

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A Cut (9) $1 \frac{1}{2}$ " x WOF strips. Sub-cut the strips into (240) $11 / 2$ " squares.

Fabric B

Fabric C

Fabric D Cut (5) $21 / 2$ " x WOF strips. Sub-cut the strips into (80) $21 / 2^{\prime \prime} \times 31 / 2$ " strip. CUT FIRST
Cut (2) $81 / 2 " \times 961 / 4$ " Length of Fabric (LOF) strips. CUT SECOND
Cut (2) $81 / 2$ " $\times 821 / 4$ " LOF strips.

## CUT THIRD

Fabric E Cut (1) $27 / 8$ " x WOF strip. Sub-cut the strip into (3) $2^{7 / 8 "}$ squares.
Cut (4) $11 / 2$ " $\times$ WOF strips. Sub-cut the strips into (86) $11 / 2^{\prime \prime}$ squares.
Cut (2) $21 / 2 " x$ WOF strips. Sub-cut the strips into (20) $21 / 2$ " squares.

Fabric F Cut (1) $27 / 8 " \times$ WOF strip. Sub-cut the strip into (4) $27 / 8$ " squares.
Cut (1) $11 / 2^{\prime \prime} \times$ WOF strip. Sub-cut the strip into (8) $11 / 2$ " squares.
Cut (5) $11 / 2 " \times$ WOF strips. Sub-cut the strips (80) $11 / 2 " \times 21 / 2 "$ strips.

Fabric G $\quad$ Cut (1) $27 / 8$ " x WOF strip. Sub-cut the strip into (12) $27 / 8$ " squares.
Cut (1) $11 / 2$ " x WOF strip. Sub-cut the strip into (24) $1 \frac{1}{2}$ " squares.

Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | blocks | $1 / 1 /$ yard | $9001-\mathrm{N}$ |
| Fabric B | blocks | $1 / 3 y$ yard | $9003-\mathrm{N}$ |
| Fabric C | blocks | $5 / 8$ y yard | $8888-\mathrm{WW}$ |
| Fabric D | blocks, border | $31 / 4$ yards | $8996-\mathrm{L}$ |
| Fabric E | blocks | $1 / 2$ yard | $8999-\mathrm{L}$ |
| Fabric F | blocks | $1 / 2$ yard | $9000-\mathrm{L}$ |
| Fabric G | blocks | $1 / 4$ yard | $9000-\mathrm{NO}$ |
| Fabric H | blocks | $1 / 4$ yard | $9001-\mathrm{L}$ |
| Fabric I | blocks | $3 / 3$ yard | $9003-\mathrm{NR}$ |
| Fabric J | blocks | $1 / 4$ yard | $8998-\mathrm{N}$ |
| Fabric K | blocks | $1 / 4$ yard | $9003-\mathrm{L}$ |
| Fabric L | blocks, border, | $31 / 8$ yards | $9002-\mathrm{L}$ |
|  | binding |  |  |
| Fabric M | blocks | $1 / 4$ yard | $9002-\mathrm{LY}$ |
| Fabric N | blocks, border | $21 / 2$ yards | $8997-\mathrm{L}$ |
| Backing |  | 3 yards | AW8680-L |

Cut (1) $27 / s^{" x}$ WOF strip. Sub-cut the strip into (14) $27 / 8$ " squares.

Cut (1) $11 / 2$ " $\times$ WOF strip. Sub-cut the strip into (28) $1 \frac{11 / 2 "}{}$ squares.

Cut (2) $27 / 8$ " $\times$ WOF strips. Sub-cut the strips into (17) $27 / 8$ " squares.
Cut (2) $11 / 2$ " $\times$ WOF strips. Sub-cut the strips into (34) $1^{1 / 2 \prime}$ squares.

Cut (1) $27 / 8^{7} \times$ WOF strip. Sub-cut the strip into (9) $27 / 8$ " squares.

Cut (1) $11 / 2$ " $\times$ WOF strip. Sub-cut the strip into (18) $11 / 2$ " squares.

Fabric K Cut (1) $27 / 8$ " $\times$ WOF strip. Sub-cut the strip into (2) $27 / 8$ " squares.

Cut (1) $11 / 2$ " $\times$ WOF strip. Sub-cut the strip into (4) $11 / 2$ " squares.

Fabric L Cut (1) $27 / 8$ " x WOF strip. Sub-cut the strip into (9) $27 / 8^{\prime \prime}$ squares.

Cut (1) $11 / 2$ " XWOF strip. Sub-cut the strip into (18) $1 / 1 / 2$ " squares.

## Cutting Directions - Continued

Cut (4) $151 / 2$ " x WOF strips. Sub-cut the strips into (8) $151 / 2$ " squares. Cut each $15^{1 / 2 "}$ square across both diagonals to make (32) Side Triangles.
Cut (2) 8" x WOF strips. Sub-cut the strips into (8) 8" squares. Cut each 8" square across one diagonal to make (16) Corner Triangles.
Cut (4) 2 " $\times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 79 1/4"
Cut (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " x $801 / 4$ "
Cut (10) $21 / 2$ " $\times$ WOF strips for the binding.
Fabric M $\quad \operatorname{Cut}(1) 27 / 8 " \times$ WOF strip. Sub-cut the strip into (10) $2^{7 / 8 "}$ squares.
Cut (1) $11 / 2 " \times$ WOF strip. Sub-cut the strip into (20) $11 / 2$ " squares.

Fabric N Cut (2) $41 / 2$ " x 83 " LOF strips centered on the cream strip. CUT FIRST
Cut (2) $41 / 2$ " x 81 " LOF strips centered on the cream strip. CUT SECOND
Cut (3) $41 / 2 \times 1711 / 4$ " LOF strips centered on the cream strip. CUT THIRD

## Backing

Cut (1) 104 " x 106 " rectangle to make the backing. (based upon 108" wide fabric)

## Making the Quilt

## 1. Block Assembly

Place (1) $27 / 8$ " square Fabric C square on top of (1) $27 / 8$ " Fabric H square, right side together. Draw a line across the diagonal of the top square (Diagram 1). Sew $1 / 4$ " away from each side of the drawn diagonal line (Diagram 1). Cut the (2) squares apart on the drawn diagonal line (Diagram 2) to make (2) half-square triangles (Diagram 3). Trim the half-square triangles to measure $21 / 2^{\prime \prime}$ square to make (2) Unit 1 squares. Repeat to make (28) Unit 1 squares total.

2. Repeat Step 1 and refer to Diagrams $4-11$ for fabric identification and placement to make the indicated number of units for Unit 2 though Unit 9.

| Unit 2 make 24 | Unit 3 make 18 | Unit 4 make 34 | Unit 5 make 20 |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
| Diagram 4 | Diagram 5 | Diagram 6 | Diagram 7 |
| Unit 6 make 18 | Unit 7 <br> make 8 | Unit 8 make 4 | Unit 9 make 6 |
| C |  |  |  |
| Diagram 8 | Diagram 9 | Diagram 10 |  |

3. Sew (1) $11 / 2$ " Fabric A square to the left side of (1) $11 / 2^{\prime \prime}$ Fabric B square to make (1) AB strip. Sew (1) $11 / 2$ " Fabric B square to the left side of (1) $11 / 2$ " Fabric H square to make (1) BH strip. Sew the AB strip to the top of the BH strip to make (1) Unit 10 square (Diagram 12). Repeat to make (14) Unit 10 squares.

Unit 10
make 14


Diagram 12
4. Repeat Step 3 and refer to Diagrams $13-29$ for fabric identification and placement to make the indicated number of units for Unit 11 though Unit 27 .

Unit 11 Unit $12 \quad$ Unit $13 \quad$ Unit 14
make 12 make 9 make 17 make 14

| B | A |
| :---: | :---: |
| $G$ | $B$ |

Diagram 13
Unit 15
make 12

| A | G |
| :---: | :---: |
| E | A |

Diagram 17
Unit 19
make 10

| M | B |
| :---: | :---: |
| B | A |

Diagram 21


Diagram 14
Unit 16
make 9


Diagram 18
Unit 20
make 9


| I | B |
| :--- | :--- |
| B | A |

Diagram 15
Unit 17
make 17

| E | A |
| :--- | :--- |
| A | I |

Diagram 19 Unit 21 make 10

| E | A |
| :---: | :---: |
| A | M |

Diagram 23


Diagram 16
Unit 18
make 9


Diagram 20
Unit 22
make 4

| $A$ | $B$ |
| :---: | :---: |
| $B$ | $F$ |

Diagram 24

Foxton Field

| Unit 23 make 4 |  | Unit 24 make 2 |  | Unit 25 make 2 |  | Unit 26 make 3 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| F | A | A | B | K | A | B | A |
| A | E | B | K | A | E | E | B |
| Diagram 25 |  | Diagram 26 |  | Diagram 27 |  |  | am |

Unit 27
make 3

5. Sew (1) Unit 10 square to the left side of (1) Unit 1 square to make (1) Top Unit Strip. Pay attention to the orientation of the units. Sew (1) Unit 1 square to the left side of (1) Unit 14 square to make (1) Bottom Unit Strip. Sew the Top Unit Strip to the top of the Bottom Unit Strip to make (1) Unit 28 square (Diagram 30). Repeat to make (14) Unit 28

Unit 28
make 14


Diagram 30 square total.
6. Repeat Step 5 and refer to Diagrams $31-38$ for fabric identification and placement to make the indicated number of each unit for Unit 29 through Unit 36. Pay attention to unit orientations.


Diagram 31


Diagram 34


Diagram 32


Diagram 35

Unit 31 make 17


Diagram 33


Diagram 36


Diagram 37


Diagram 38
7. Sew together (1) $2^{1 / 2 "} \times 31 / 2 "$ Fabric D strip, (1) $1^{1 / 2 "} \times 21 / 2$ " Fabric F strip, (1) $21 / 2 "$ Fabric E square, (1) $11 / 2 \times 21 / 2^{\prime \prime}$ Fabric F strip and (1) $21 / 2$ " $\times 31 / 2$ " Fabric D strip, in that order, to make (1) Unit 37 strip (Diagram 39). Repeat to make (20) Unit 37 strips total.

Unit 37
make 20


Diagram 39
8. Sew (1) $2^{1 / 2 "} \times 33^{1 / 2 "}$ Fabric D strip to the top of (1) $11 / 2^{\prime \prime} \times 21 / 2 "$ Fabric F strip to make (1) Unit 38 strip (Diagram 40). Repeat to make (40) Unit 38 strips total.
9. Sew (1) Unit 28 square to the left side of (1) Unit 38 strip. Sew (1) Unit 29 square to the right side of

Unit 38
make 40


Diagram 40 the Unit 38 strip to make (1) Top Block Strip. Pay attention the to unit orientations. Sew (1) Unit 30 square to the left side of (1) Unit 38 strip. Sew (1) Unit 31 square to the right side of the Unit 38 strip to make
(1) Bottom Block Strip. Pay attention the to unit orientations. Sew the Top Block Strip to the top of (1) Unit 37 strip. Sew the Bottom Block Strip to the bottom of the Unit 37 strip to make (1) Block One square (Diagram 41). Repeat to make (6) Block One squares total.


Diagram 41
10. Repeat Step 9 and refer to Diagrams $42-45$ for fabric identification and placement to make the indicated number of each block for Block Two through Block Five. Pay attention to unit orientations.


Diagram 42

Block Four
make 2


Diagram 44


Diagram 43

## Block Five

make 3


Diagram 45
11. Refer to Diagram 46 for fabric identification and placement to sew together (4) Fabric L Corner Triangles, (8) Side Triangles, (2) Block One squares, (2) Block Two squares and (1) Block Five square to make (1) Column One. Trim column to measure approximately $145 / 8^{\prime \prime} \times 71 / 4 "$. Make sure to leave $1 / 4$ " seam allowance atblock corners.
12. Repeat Step 11 and refer to Diagrams 47-49 for fabric identification and placement to make (1) Column Two, (1) Column Three and (1) Column Four


Diagram 48

## Column Four



Diagram 49

## Quilt Top Assembly <br> (Refer to the Quilt Layout when assembling the quilt top.)

14. Center (1) $41 / 2 " \times 83$ " Fabric $N$ strip on one side of the quilt top. Start sewing the strip a $1 / 4$ " from the top edge of the quilt top and stop a $1 / 4$ from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
15. Repeat Step 14 to sew (1) $4^{1 / 2 "} \times 81$ " Fabric N strip to the top and (1) $41 / 2 " \times 81 "$ Fabric N strip to the bottom of the Center Block, making sure to stop and start $1 / 4$ " away from each end of the Center Block.
16. To miter each corner, fold the Center Block on a diagonal wrong side together. This should line up the strips from adjacent sides (Diagram 50).
17. Starting at the sewn seam (represented by the arrow in Diagram 50) draw a 45-degree line out to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners.


Diagram 50
18. Sew (1) $2^{\prime \prime} \times 79^{1 / 1 / "}$ Fabric L strip to each side of the Center Block. Sew (1) 2" x $801 / 4 "$ Fabric L strip to the top and to the bottom of the Center Block.
19. Sew (1) $81 / 2 " \times 821 / 4 "$ Fabric D strip to each side of the Center Block. Sew (1) $81 / 2$ " x $961 / 4 "$ Fabric D strip to the top and to the bottom of the Center Block to make the quilt top.

## Finishing the Quilt

20. Layer and quilt as desired.
21. Sew the (10) Fabric L binding strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
22. Bind as desired.
23. Sew together Column One, (1) $41 / 2 " \times 711 / 4$ " Fabric N strip, Column Two, (1) $41 / 2 " \times 711 / 4 "$ Fabric N strip, Column Three, (1) $41 / 2 " \times 711 / 4 "$ Fabric N strip and Column Four lengthwise, and in that order, to make the Center Block.


Quilt Layout

## Chatham Hall

KATHY HALL



8996-L


8998-LG


9000-L


9001-N


9003-N


8996-N


8998-N


9000-N


9002-L


9003-NR


8997-L


8999-L


9000-NO


9002-LY


9004-L


8999-N


9001-L


9002-N


9004-LN


8998-L


8999-NO


9001-LN


9003-L


9004-N

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